

OSHINI DODANTENNE

UI/UX DESIGNER | ILLUSTRATOR

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SUMMARY

Creative and detail-oriented UI/UX Designer and Illustrator passionate about crafting intuitive digital experiences. Proficient in Figma, Adobe Creative Suite, and front-end web development (HTML, CSS, JavaScript). Strong collaborator with a global perspective and a knack for storytelling through design. Seeking opportunities to bring thoughtful user-centred solutions to innovative teams.

WORK EXPERIENCE

UI/UX designer (Internship/CO-OP).

April 2025 - June 2025

Lavender Consulting - Remote

- Rebranded the company's identity by designing a new logo, typography system, and lavender-themed colour palette.
- Developed homepage and internal page wireframes in Figma, delivering a high-fidelity interactive prototype.
- Conducted client interviews and usability reviews, refining designs through multiple iterations.
- Updated presentation decks and digital materials to reflect the new visual direction.
- Collaborated directly with the founder to implement brand-aligned design systems and UI solutions.

Hotel receptionist/Assistant

July 2023 - Oct 2023

Mahaweli Reach, Kandy, Sri Lanka

- Sensitive to diverse guest backgrounds and able to accommodate various cultural needs.
 - Ensured accuracy in booking details, payments, and guest requests to prevent issues and enhance satisfaction.
 - Maintained a friendly, courteous, and professional attitude consistently.
 - Managed reservations, records, and guest information accurately and systematically.
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PROJECTS AND HIGHLIGHTS

TED^x speaker at TED^xYouth@Peradeniya

June 29, 2019

Peradeniya, Sri Lanka

- Delivered a TEDx talk on the topic of Blockchain and its impacts on Sri Lanka. The talk explored blockchain's potential in transforming global systems like finance, supply chains, and data privacy.
- Engaged an audience of 200+ and communicated a complex topic in an accessible, storytelling-driven format.

UI/UX Designer - FLCA Guatemala repository

Jan 2025 – April 2025

Durham college, Oshawa, Canada

- Helped wireframe and design a live interactive repository for FLCA – away from home.
- Created and custom-designed a logo inspired by traditional Mayan colours.
- Prioritized accessibility and storytelling through culturally informed UI/UX design.

Link - <https://flca-development.azurebonsai.ca/>

EDUCATION

Diploma in interactive media design
Durham College, Oshawa, Canada

Jan 2024 – June 2025

KEY SKILLS

- Figma, Adobe Creative Suite
- HTML, CSS, JavaScript
- UI wireframing & prototyping
- Microsoft Office
- Problem-solving & attention to detail.
- Strong communication & customer service.
- Time management & organization.
- Collaborative and feedback-driven mindset.